

RAHUL MODEL SR. SEC. PUBLIC SCHOOL

Recognised Senior Secondary & Affiliated to CBSE

Railway Road, Sadh Nagar-II, Palam Colony, New Delhi

SYLLABUS FOR FINAL EXAM

CLASS – VII

SUBJECT	SYLLABUS
ENGLISH	Coursebook – Ch – 5 Inspiring People Ch – 6 Myths and Legends Ch – 7 Care and Concern Ch – 9 Humour Ch – 10 Lasting Literature Grammar – <ul style="list-style-type: none">• Tenses• Reported Speech• Voices• Modals• Subject – Verb Agreement• Clauses• Preposition• Determiners• Comparisons• Adjectives and Adverbs Writing – <ul style="list-style-type: none">• Notice• Invitation• Message• Letter(Formal/Informal)• Article Reading – Unseen Poem and Unseen Passage
SOCIAL STUDIES	History- Chapter – 4 The Mughals (1526 – 1707) Chapter – 5 Social changes : Nomads and Settled Communities Chapter – 7 The Flowering of Regional Cultures Chapter – 8 New Political formations in Eighteenth Century Geography – Chapter – 4 Air Chapter – 5 Water Chapter – 6 Human Environment Interactions Chapter – 7 Life in the deserts Civics – Chapter – 1 Democracy and the need for it Chapter – 4 Unpacking Gender Chapter – 5 Media, Advertising and Democracy

	Chapter – 6 Market Around us Chapter – 7 The journey of a shirt
MATHS	Unit - 2 Fraction Unit – 6 Percentage and its applications Unit – 7 Algebraic Expressions and Identities Unit – 11 Perimeter and Area Unit – 12 Symmetry Unit – 13 Representing 3D in 2D Unit – 14 Collecting and Organising Data
GK	Chapter – 31 to 53 Worksheet – 12 to 21 Biography of great personalities Current affairs Pledge, Map National anthem Short note on Mahakumbh All work done in notebook
HINDI	पाठ्यपुस्तक - पाठ -5 दुःख का अधिकार पाठ - 6 सूर और मीरा पाठ - 10 प्राण आहुति पाठ - 11 गर्दिश मे हो तारे पाठ - 14 यह लघु सरिता व्याकरण - <ol style="list-style-type: none"> 1. वर्ण विचार 2. शब्द भंडार 3. उपसर्ग , प्रत्यय 4. संज्ञा , सर्वनाम, क्रिया , विशेषण 5. कारक 6. संधि , समास 7. काल 8. अव्यय 9. मुहावरे व लोकोक्तियाँ 10. वाक्य विचार लेखन - औपचारिक , अनौपचारिक पत्र , विज्ञापन लेखन , अनुच्छेद लेखन , सूचना लेखन, निबंध - लेखन पठन - अपठित गद्यांश और पद्यांश
DRAWING	<ol style="list-style-type: none"> 1. Pichwai Art 2. Picaso Art 3. Still life 4. Geometrical design 5. Holi Scene 6. Calligraphy Craft work – paper folding

<p style="text-align: center;">COMPUTER</p>	<p>Ch – 6 App Development Ch – 7 More on HTML5 Ch – 8 Lists and Tables in HTML5 Ch – 9 Conditional Statements in Python Ch – 10 AI for SDGS</p>
<p style="text-align: center;">SCIENCE</p>	<p>Ch – 4 (Measurement) Ch – 5 (Acids, Bases and Salts) Ch – 6 (How things change) Ch – 8 (Respiration the Breath of life) Ch – 9 (Movement of Substances) Ch – 10 (Multiplication in Plants) Ch – 14 (Light)</p>
<p style="text-align: center;">SANSKRIT</p>	<p>पाठ्यपुस्तक - पाठ – 4 यूयं रक्तदानम् पाठ - 8 वनं गच्छति पाठ - 10 पर्यटनेन लाभाः पाठ - 11 ज्ञानाय गच्छत पाठ - 13 सुरभाषा व्याकरण - वचन, लिंग, विशेषण , क्रिया, सर्वनाम , कारक - विभक्ति , धातु - परिचय , उपसर्ग - प्रत्ययाः , अकारान्त , आकारान्त , संख्या बोध लेखन - सूक्ति - परिचय, पत्र - लेखन , मम परिचय , कहानी - लेखन पठन - अपठित गद्यांश , पद्यांश</p>