

# RAHUL MODEL SR. SEC. PUBLIC SCHOOL

Recognised Senior Secondary & Affiliated to CBSE

Railway Road, Sadh Nagar-II, Palam Colony, New Delhi

SYLLABUS FOR FINAL EXAM

CLASS – VIII

SUBJECT	SYLLABUS
<b>ENGLISH</b>	Coursebook – Ch – 2 Nature Ch – 6 Courage Ch – 7 Inspiring People Ch – 8 Flaws and Follies Ch – 10 Travel Grammar – <ul style="list-style-type: none"><li>• Tenses</li><li>• Reported Speech</li><li>• Voices</li><li>• Conditionals</li><li>• Clauses</li><li>• Subject – Verb Agreement</li><li>• Transformation of sentences</li><li>• Modals</li><li>• Preposition</li><li>• Determiners</li><li>• Non - finites</li></ul> Writing – <ul style="list-style-type: none"><li>• Itinerary</li><li>• Notice</li><li>• Letter(Formal/Informal)</li><li>• Story</li><li>• Unified Paragraph</li></ul> Reading – Unseen Poem and Passage
<b>SOCIAL STUDIES</b>	History- Chapter – 4 Colonialism and Tribal Societies Chapter – 5 The Revolt of 1857 Chapter – 6 Education under the British Rule Chapter – 8 The National Movement – I (1885 – 1918) Chapter – 9 The National Movement – II (1919 – 1947)  Geography – Chapter – 3 Agriculture Chapter – 4 Industries Chapter – 5 Human Resources  Civics – Chapter – 4 The parliamentary Government – The

	<p>Executive</p> <p>Chapter – 6 Understanding Marginalisation</p> <p>Chapter – 7 Constitutional protection to the Marginalised Sections</p> <p>Chapter – 9 Low and Social Justice</p>
<b>MATHS</b>	<p>Unit – 1 Rational Numbers</p> <p>Unit – 2 Exponents or Power</p> <p>Unit – 5 Algebraic Expression</p> <p>Unit – 6 Factorisation</p> <p>Unit – 11 Understanding Quadrilaterals</p> <p>Unit – 12 Area of Polygons</p> <p>Unit – 13 Surface Area and Volume</p> <p>Unit – 14 Tabulation of Data and its Representation</p> <p>Unit – 15 Introduction to line graphs</p>
<b>GK</b>	<p>Chapter – 24 to 49</p> <p>Biography of great personalities</p> <p>Current affairs</p> <p>Pledge</p> <p>National anthem</p>
<b>HINDI</b>	<p>महाबलिपुरम, तुलसीदास के दोहे, काम या आराम , ज्योति का जयनाद , सच्ची वीरता , साइकिल की सवारी , चले गाँव की और</p> <p>व्याकरण - पद - परिचय , पदबंध , वर्तनी संबंधी वाक्यगत अशुद्धियाँ , अवयव , अलंकार , वाच्य, समास , उपसर्ग , प्रत्यय , वाक्य - विचार, मुहावरे, शब्द भंडार , संधि</p> <p>लेखन कौशल - अनुच्छेद - लेखन, पत्र - लेखन (औपचारिक/अनौपचारिक) विज्ञापन - लेखन, संवाद - लेखन, चित्र - वर्णन</p> <p>पठन - कौशल - अपठित गद्यांश , अपठित काव्यांश , पठित गद्यांश , पठित पद्यांश</p>
<b>DRAWING</b>	<ol style="list-style-type: none"> <li>1. Madhubani Art</li> <li>2. Story Telling</li> <li>3. Still life/ Abstract Art</li> <li>4. Picaso Art</li> <li>5. Holi Scene</li> <li>6. Calligraphy</li> </ol> <p>Craft work – paper folding</p>
<b>COMPUTER</b>	<p>Ch – 6 Latest Technological Developments</p> <p>Ch – 7 Images, Links and Frames in HTML5</p> <p>Ch – 8 Loops in Python</p> <p>Ch – 9 Functions and String in Python</p> <p>Ch – 10 Domains of AI</p>
<b>SCIENCE</b>	<p>Ch – 1 Crop production and Management</p> <p>Ch – 3 Material: Metals and Non - metals</p>

	<p>Ch – 4 Fuels Ch – 6 Cell Structure and Functions Ch –7 Reproduction in Animals Ch – 8 Reaching the age of Adolescence Ch – 11 Light Ch – 13 Pollution of Air and Water</p>
<b>SANSKRIT</b>	<p>पाठ - 5 दारिद्र्यं किं न कारयति पाठ - 8 श्री कृष्णः उवाच पाठ - 11 पत्रम् संकलिता अभिव्यक्ति पाठ - 14 परिश्रमेण सिंधयति सर्वनाम पाठ - 13 दानवीरः कर्णः व्याकरणम् - उपस्वर्गः , प्रत्ययः , लकार , शब्द - रूप , संख्या , बोध , संधि पठन - अपठित आवबोधनं लेखन - पत्र लेखनम्, चित्र - वर्णम्, कहानी – लेखन</p>